



UNIVERSITY OF NORTH BENGAL
B.A. Programme 3rd Semester Examination, 2019

DSC3-SANSKRIT

SANSKRIT PROSE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

UNIT-I

KADAMBARI

1. Answer any **one** of the following questions: 12×1 = 12
 - (a) 'बाणोच्छिष्टं जगत् सर्वम्' — Discuss.
 - (b) Give an account of the fickleness of character of Lakshmi as advised by Suknasa (शुकनास) to चन्द्रापीड (candrapida).
2. Translate into English or Bengali any **two** of the following: 3×2 = 6
 - (a) एवंविधयापि चानया दूराचारया कथमपि दैववशेन परिगृहिता विक्लवा भवन्ति राजानः। सर्वाविनयाधिष्ठानतां च गच्छन्ति।
 - (b) राजा चन्द्रापीडस्य यौवराज्याभिषेकं चिकीर्षुः प्रतीहारानुपकरणसंभारसंग्रहार्थमादिदेश। तमुपस्थितयौवराज्याभिषेकं च तं कदाचिद्दर्शनार्थमागतमारूढविनयमपि विनीततरमिच्छन् शुकनासः सविस्तरमुवाच।
 - (c) अपरिणामोपशमो दारुणो लक्ष्मीमदः। कष्टमनञ्जनवर्तिसाध्यमपरम् ऐश्वर्यतिमिरान्धत्वम्। अशिशिरोपचारहार्योऽतितीव्रो दर्पदाहज्वरोष्मा।
3. Answer any **three** of the following: 2×3 = 6
 - (a) How many types of गद्यकाव्य in Sanskrit prose literature? To what category of गद्यकाव्य शुकनासोपदेश belong?
 - (b) Who was चन्द्रापीड ?
 - (c) "अपरिणामोपशमो दारुणो लक्ष्मीमदः" — What is the significance of this line?
 - (d) What is the Derivation of the word 'शुकनासोपदेशः' ? Who said this ? Explain it.
 - (e) Who is the author of शुकनासोपदेश and what is the source of this kavya?

UNIT-II

SURVEY OF SANSKRIT LITERATURE

4. Answer any *one* of the following questions: 12×1 = 12
- (a) Give an estimate of 'Bāna' as a prose writer.
- (b) Write a detailed note on 'दण्डी' and his work.
5. Answer any *one* of the following: 6×1 = 6
- (i) दशकुमारचरितम्, (ii) वासवदत्ता, (iii) गद्यकाव्यम्।
6. Answer any *three* of the following questions: 2×3 = 6
- (a) What do you mean by 'त्रयी' in Prose Romance?
- (b) What do you mean by Prose Romance? Explain it shortly.
- (c) What type of prose is दशकुमारचरित ?
- (d) Write the name of the author of अवन्तिसुन्दरीकथा।
- (e) What is the main difference between कथा and आख्यायिका ?

UNIT-III

7. Translate any *two* of the following into Sanskrit: 6×2 = 12
- (a) রবীন্দ্রনাথের গীতাঞ্জলি বিভিন্ন ভাষায় অনূদিত হয়েছিল। পণ্ডিত অমরেন্দ্রমোহন সংস্কৃত ভাষায় এটি অনুবাদ করেন।
- (b) পুরাকালে বোধিসত্ত্ব কোশলদেশে কোনো এক ব্রাহ্মণকুলে জন্মগ্রহণ করেছিলেন। তার তিনটি কন্যা ছিল। তাদের বিবাহের আগেই তিনি পরলোকগমন করেন।
- (c) সততা মানুষের শ্রেষ্ঠ গুণাবলির অন্যতম, সততা ভিন্ন কেহই জীবনের সর্বোত্তম লক্ষ্যে পৌঁছাইতে পারে না। সততাই আধ্যাত্মিকতারই প্রথম পদক্ষেপ।

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